

PARIS STUDY ABROAD

Discover the traditions of French education and ways of thinking from the time of the Sun King through the present day. Discover connections between the street music of past and present, including a comparison between street music culture in Paris and New Orleans. Learn about Paris through the eyes of the city's most famous scientists and the places that they worked.

Through Loyola's Summer Abroad in Paris, you will explore a wonderful city steeped in culture and discover many of its treasures from the Middle Ages to the present.

Loyola University New Orleans Summer Abroad in Paris is open to all students in good standing at Loyola or at their home university. Students study two of the following courses: Educating France, Music of the People, or Physics & Astronomy in France. In addition, daily excursions around the city allow students to supplement their coursework by experiencing French art, architecture, history, culture, and food.

The program takes place at FIAP Jean Monnet in the 14th arrondissement. Students share double rooms with a private bath, and accommodations include two meals per day. FIAP is a large international hostel with dorms, classrooms, a bar, restaurants, laundry and recreation rooms. It is located near the Luxembourg Gardens and convenient to several Métro stops. Day trips are included in the tuition, optional excursions are planned for those who are interested, and students have a free weekend to travel on their own.

The program is directed by Dr. Brad Petitfils.

ACADEMIC POLICIES

Loyola's general academic policies apply to study abroad programs. Students must attend all classes and trips in order to fulfill the requirements for the courses. All classes have finals that are traditionally marked. Students must check with their academic departments to determine that the credits and/or grades will be accepted toward graduation requirements at their institution. Any student currently enrolled and in good standing at an accredited institution may register for the Paris program.

MEDICAL CONCERNS

The Center for International Education (CIE) will be happy to discuss health care concerns related to study abroad. Because of the mental and physical challenges that integration into a new culture and learning environment place on an individual, if you are currently receiving treatment for any chronic illness it is strongly recommended that you talk with CIE or your doctor about plans to manage your health condition abroad.

This program includes activities that may involve using public transportation, negotiating stairs, taking long walks, and attending scheduled classes. If you have any concerns about your ability to perform any of these activities or have other special needs or disability related concerns, contact CIE at cie@loyno.edu or (504) 864-7550.

FOR ADDITIONAL INFORMATION AND THE ONLINE APPLICATION

Visit: <http://studyabroad.loyno.edu/?go=LoyolaParis>

Facebook: <http://www.facebook.com/loyolaparisprogram>

Contact: Dr. Brad Petitfils, bpetit@loyno.edu, (504) 865-3080

**LOYOLA
UNIVERSITY
NEW ORLEANS**

Summer Program in Paris
6363 St. Charles Avenue, Box 89
New Orleans, LA 70118

SUMMER PROGRAM IN

PARIS

May 20 - June 16, 2018



**LOYOLA
UNIVERSITY
NEW ORLEANS**





COURSES (Choose 2)

Physics and Astronomy in France

Dr. Martin McHugh

This course will explore topics in physics and astronomy associated with France and French scientists. We will begin with some history about the metric system and fundamental physical ideas linked to this international standard of units. We will also explore the work of astronomer Urbain Le Verrier whose observations confirmed the ideas of Newton but then went on to pave the way for the dramatic discoveries of Einstein. Finally, we examine the contributions of Marie Curie, who discovered radioactivity and whose work set the foundation for the revolution in our understanding of matter that occurred in the early 20th century.

Music of the People: Exploring the Sounds & Societal Connections from Champs-Élysées to Royal Street

Professor Kate Duncan

This course investigates the origins and trajectory of street music from the traditions of wandering minstrels and Troubadours employed by the court systems within Medieval Paris, to Mardi Gras staples and modern-day busking musicians found throughout cities of Paris and New Orleans. Students will discover the connections between the musical storytellers of the Middle Ages and the evolution of those musical roles in society today. Students will gain a better understanding of the various musical structures employed, as well as the importance of the messages therein.

Educating France: TEAC X205 (Advanced Common Curriculum – Social Sciences)

Dr. Brad Petitfils

This course begins with the vision of Louis XIV and follows the trajectory of French educational thought through the present day to explain how complicated social structures and hierarchies have affected the French educational system, and whether those legacies still prohibit access to education in the present day.

CLASS SCHEDULE

9 - 9:50 a.m.: Physics & Astronomy in France

10 - 10:50 a.m.: Educating France

11 - 11:50 a.m.: Music of the People

FACULTY

Ms. Kate Duncan is an Assistant Professor and the Coordinator of the Popular & Commercial Music degree program. She teaches contemporary ensemble, private voice study, and Musicianship and serves as an advisor to Full-Tilt Event Productions, a student-operated group.

Dr. Martin McHugh received his PhD from the University of Colorado at Boulder. His research has included experiments to test the gravitational equivalence principle, tests of Newton's inverse square of gravitation, pulsar timing studies, and the detection of gravitational waves.

Dr. Brad Petitfils works in the Office of the Provost and teaches in the Department of Psychological Sciences. He first traveled to Paris when he was 14 years old. He began teaching in the Paris program in 2009. His Ph.D. is in Curriculum Theory, and he is a devoted follower of French theorist Jean Baudrillard's work.

PROGRAM COSTS

The program costs \$5,000 plus airfare and spending money. A nonrefundable deposit of \$1000 is due with the application form by Friday, January 12. Full payment is due by Friday, March 16. After February 16, there will be no program refund unless the dropout is able to find a replacement. After April 1, there is no refund.

The \$5,000 covers room and board, two Loyola courses, walking tours and museum trips, medical insurance, unlimited Métro passes for the month, and two day trips. Students will need money for entertainment and optional travel. In addition, all study abroad students must pay the university study abroad fee of \$300. This amount will be billed separately through Student Finance.

Note that certain hotel and travel vendors are paid directly by the university in Euros rather than in dollars. **If the Euro strengthens to \$1.30, students may be asked to pay an additional surcharge on or before April 1, 2018.** However, any student who withdraws from the program because he or she is unwilling to pay the surcharge will receive a full refund of any funds already paid to the university.

PASSPORTS AND VISAS

In order to attend the program, students must have a valid passport, an international student card, and any necessary visas. U.S. citizens do not need visas for France, but other countries' citizens may need one. Students not holding U.S. passports are responsible for checking with the French Consulate in Atlanta or Houston about the necessary visas.