

IRELAND ABROAD PROGRAM

In 2016, the Republic of Ireland celebrated the 100 year anniversary of the Easter Rising, the pivotal point in Irish history that eventually led to independence from England. The Irish air will be alive with history as we visit key locales connected to the Easter Rising and all of Irish history.

Study Irish literature, film, and conflict resolution in the heart of the Hibernian metropolis. Students will have the opportunity to visit the places writers, such as James Joyce, Oscar Wilde, and W.B. Yeats lived and worked, as well as museums and historical sites. Trips outside of Dublin will include visits to Belfast and Sligo.

Accommodations at Trinity College, the oldest college in Ireland, include single rooms in suites with living rooms and minimal cooking arrangements. Baths are shared within the suite.

The program provides trips to the National Museum, the National Gallery of Ireland, several Joyce museums, and other sites. Students also see a play at the Abbey or the Gate theaters, and take two weekend trips—one to Sligo to study Yeats and Irish myth and one to Belfast to study conflict resolution. Students have a free weekend to travel on their own.

Students must arrive before noon on June 24 to attend an on-site orientation.

The program is directed by Robert Bell.

Scholarships are available for students in the College of Arts and Sciences with competitive application.



PASSPORTS AND VISAS

In order to attend the program, students must have valid, up-to-date passports and any necessary visas. U.S. citizens do not need visas for Ireland, but citizens of other countries may need one. It is up to all students not holding U.S. passports to check with the nearest Irish Consulate about the necessary visas. The following website also provides visa information: <http://www.inis.gov.ie/>

MEDICAL CONCERNS

The Center for International Education (CIE) will be happy to discuss health care concerns you may have related to study abroad. Because of the particular challenges, both mental and physical, that integration into a new culture and learning environment place on an individual, if you are currently receiving treatment for any chronic illness, it is strongly recommended that you talk with CIE or your doctor about plans to manage your health condition abroad.

This program includes activities that may involve using public transportation, negotiating stairs, taking long walks, and attending scheduled classes. If you have any concerns about your ability to perform any of these activities or have other special needs or disability-related concerns, contact CIE at cie@loyno.edu or (504) 864-7550.

FOR ADDITIONAL INFORMATION AND THE ONLINE APPLICATION

Visit <http://studyabroad.loyno.edu/?go=LoyolaIreland>

Contact

Robert Bell
rcbell@loyno.edu
(504) 865-3094
MA 112

**LOYOLA
UNIVERSITY
NEW ORLEANS**

Department of English
6363 St. Charles Avenue, Box 50
New Orleans, LA 70118

SUMMER PROGRAM IN

IRELAND

June 24 - July 21, 2018





COURSES

Students take two courses.

Great Figures – James Joyce (English major)

Students will study the works of James Joyce—with a focus on his most famous novel, *Ulysses*—in the context of Dublin.

Modern European Cinema (English major)

Students study Irish films directed and written by Irish writers and filmmakers, including Jim Sheridan and Neil Jordan, two directors who have changed the face of European cinema. Students have an opportunity to see the actual settings of some of the films and to visit the Irish Film Institute to discuss the history of film in Ireland.

Travel Writing (English major)

This creative writing workshop in travel writing focuses on the cities of Dublin, Sligo, and Belfast. Students will explore the world of Ireland through words in order to communicate to their readers the rich culture that can be found on the Emerald Isle. They will prepare an essay for publication.

Irish Film (Loyola Core - Creative Arts and Culture, not for English majors)

This course aims to introduce students to an analytical model dealing with the ideological power of film with respect to its aesthetics, content, and audience appeal. This course will focus on the ideological and aesthetic components of Irish films to understand the unique cultural impact of Irish identity on film.

Social Problems (Loyola Core-Social Science)

This course uses a sociological lens to examine the causes and complexities of social problems today. Using lectures, readings, class discussions, and films, we will examine some of the most critical issues in Irish society in both the past and the present, including the Travellers, the Irish Potato Famine, the Magdalene laundries, and of course “The Troubles” in Northern Ireland.

CLASS SCHEDULE

9 – 9:50 a.m. James Joyce
10 – 10:50 a.m. Social Problems
11 – 11:50 a.m. Film Classes
TBD Travel Writing

FACULTY

Robert Bell, Director, is the director for Learning Resources and Writing Across the Curriculum at Loyola. He teaches first-year English and 20th-century literature. He will be teaching the film courses and Travel Writing.

Mary McCay is Professor Emeritus Landrieu Distinguished Teaching Professor at Loyola and the founding director of the Ireland Summer Abroad Program. She will be teaching James Joyce and Travel Writing.

Carol Ann McGregor, Assistant Professor of Sociology, spent time as a visiting research scholar at the Geary Institute of University College Dublin, while earning a Ph.D. at Princeton.

PROGRAM COSTS

The program costs \$5,000, which covers room, breakfast, two Loyola courses, walking tours and museum trips, two weekend trips and health insurance. Students will need money for airfare, food, entertainment, and optional travel. A non-refundable deposit of \$500 is due with the application. The deadline for final payment is April 1. After this date, there will be no program refund unless the dropout is able to find a replacement. After May 1, there is no refund.

In addition, all study abroad students must pay the university study abroad fee of \$300, billed separately through Student Finance. **Note** if the Euro strengthens to \$1.30, students may be asked to pay an additional surcharge on or before April 1, 2018. However, any student who withdraws from the program because he or she is unwilling to pay the surcharge will receive a full refund of any funds already paid to the university.

ACADEMIC POLICIES

Loyola University New Orleans' Summer Program at Trinity College in Ireland is open to all students in good standing. Loyola's general academic policies apply to study abroad programs. Because of the time frame, students must attend all classes and trips in order to fulfill the requirements for the courses. If any classes or trips are missed, the student's grade will be lowered for each class or trip missed. All classes have finals that are traditionally marked. Students must check with their academic departments to determine how credits and/or grades will be accepted toward graduation requirements at their institution.