

## ROME AND BEYOND

The Loyola Summer Program in Italy takes us into the streets of Rome, Tivoli, Orvieto, Florence, Bologna, Venice and Verona, where we will encounter the vibrant modern culture of Italy within its ancient and medieval worlds. Our classes will meet in the forum of an old Roman villa, in the stoas of St. Peter's Basilica, and in the streets, museums, and churches of old Rome. Students will also have the opportunity to see Pope Francis at the Vatican during a papal audience.

Dr. Bednarz will help students explore biblical literature through the works of art found in the historic churches of Rome, and in Rome's finest museums and galleries. We will see how early Christian literature plays out in first century Roman structures by studying the houses of Ostia Antica and other artifacts of the ancient Roman world such as a necropolis, a columbarium, and a catacomb. We will explore the different levels of antiquity as we go under the Church of San Clemente down to the oldest level to the remains of a Roman-era Mithraeum. We will explore how Etruscan and Roman remains enlighten our study of Biblical narratives and images.

Dr. Kaska will bring our Ignatian roots alive as we visit early Jesuit sites around Rome. We will visit the rooms where Ignatius lived and died in his final days. We will see the hidden iconic image of Ignatius appear in mysterious lowering of an old painting at Gesù. She will take us through the steps of Ignatius in Venice. In Florence and Bologna, she will walk us through Jesuit history in these historic city centers. During the papal audience, we will listen to Pope Francis (a Jesuit) give his public greetings to Loyola University—New Orleans.

Dr. Mecugni will help students explore St. Ignatius' Jesuits and their multiple roles in the rich cultural milieu of 16th- and 17th-century Rome, including the order's contributions to significant historical developments in the overlapping worlds of art, religion, and politics. Students will see the original works of Michelangelo, Caravaggio, and Bernini, and other master artists of the period. In Florence, we will consider how art played a role in shaping religious thought as we visit such places as the famed Uffizi Gallery and the Accademia. In Bologna and Venice, she will introduce us to works of art from the early modern period that still stun visitors today.

## ACADEMIC POLICIES

Loyola's general academic policies also apply to study abroad programs. Students are required to participate in all study excursions, and complete all assignments in order to fulfill the requirements for both courses. Students must check with their academic departments to determine that the credits and/or grades will be accepted toward graduation requirements. Grades will be submitted to the Office of Student Records on August 15, 2018.

## MEDICAL CONCERNS

The Center for International Education will be happy to discuss health care concerns related to study abroad. Because of the mental and physical challenges that integration into a new culture and learning environment can place on an individual, students currently receiving treatment for any chronic illness are strongly recommended to talk about plans to manage health conditions abroad with a physician, psychologist, or counselor.

This program includes activities that will involve using public transportation, negotiating stairs, walking significant distances (approximately four to eight miles daily) often on uneven and cobbled-stone pavement, enduring hot climates and attending scheduled classes. If you have any concerns about your ability to perform any of these activities or have other special needs or disability-related concerns, contact CIE at [cie@loyno.edu](mailto:cie@loyno.edu) or (504) 864-7550. Students with medical needs that require "refrigerated" medicine should know that refrigeration access will not be consistently available and cannot be guaranteed.

## FOR COMPLETE INFORMATION AND THE ONLINE APPLICATION

**Visit:** <http://studyabroad.loyno.edu/?go=LoyolaItaly>

**Contact:** Dr. Terri Bednarz, Bobet 403,  
[tbednarz@loyno.edu](mailto:tbednarz@loyno.edu), 504-865-3059

**LOYOLA  
UNIVERSITY  
NEW ORLEANS**

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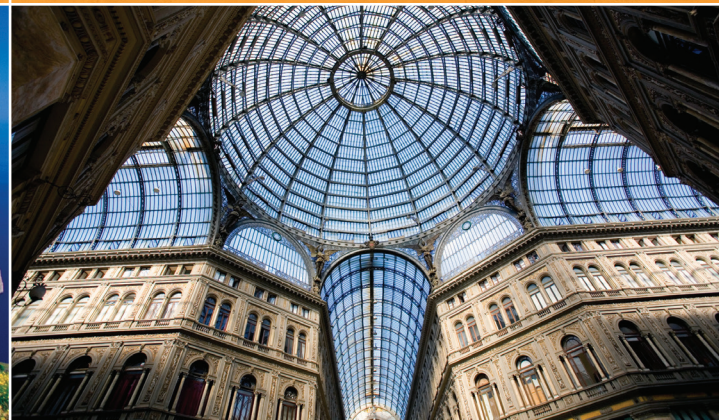
## SUMMER PROGRAM

## ITALY

JUNE 1 - JUNE 30, 2018







## COURSES (Choose 2)

*\*All courses include and require participation in field excursions to various sites in Rome.*

### RELS S222 / H222 In the Footsteps of St. Ignatius

*Dr. Mary Jo Kaska*

Through excursions around Rome, students will learn about the life and final days of St. Ignatius and the early history of the Society of Jesus. They will discuss how a small band of schoolmates inspired a movement of missions and schools around the world

### RELS S220 / H220 Biblical Literature in the Roman and Medieval Contexts

*Dr. Terri Bednarz, R.S.M.*

Students will explore the social and cultural milieu of primitive Christianity in Roman-era sites and discuss Biblical interpretation in Roman and Medieval works of art.

### ARTH O275 / HO275 Art & the Jesuits in Early Modern Rome

*Dr. Anna Mecugni*

Students will study the art and architecture of Renaissance and Baroque Italy by examining firsthand major monuments and masterpieces in arguably the most influential center for artistic production in early modern Europe, Rome, and through the lens of one of the period's most consequential religious institutions, the Jesuits.

## FACULTY

**Dr. Terri Bednarz, R.S.M.**, Assistant Professor of New Testament Studies, is the director of the program.

**Dr. Mary Jo Kaska** holds her doctorate in Hebrew Bible and Ignatian Studies and serves as an instructor for Loyola Institute of Ministry and the Religious Studies department.

**Dr. Anna Mecugni** is an art historian and curator from Italy based in New Orleans. She holds degrees from the University of Bologna and the Graduate Center of the City University of New York.

## ITINERARY

June 1-22 Rome

June 23-24 Orvieto, Florence

June 25-26 Bologna

June 27 Verona

June 28 Venice

June 29-30 Bologna

## IN THE STREETS

Most of our time will be spent in Rome, but we will take a short excursion to Tivoli. Outside of Rome, we will explore Orvieto, Florence, Bologna, Venice and Verona. A three-day program break gives students the opportunity to explore other locations outside of Rome.

While in Rome, our housing will consist of shared rooms on the campus of St. John's University, Collegio Leoniano (via Marcantonio Colonna 21, 00192 Roma, near Vatican City and Piazza di Popolo in the Prati neighborhood). Our housing is situated within ten-minute walking distance of historic old Rome and the Vatican. For excursions outside of Rome, we will be staying in hotels.

## STUDENT REQUIREMENTS

- 3.0 GPA (or faculty recommendation letter)
- Student online applications must be submitted and approved

## PASSPORTS AND VISAS

Students must have a valid, up-to-date passport BEFORE the April 25 meeting. U.S. citizens do not need visas, but other countries' citizens may need one. Students who do not hold U.S. passports are responsible for obtaining the appropriate visa.

## PROGRAM COSTS

The program costs \$4300 (does not include airfare). This fee covers tuition, all housing and breakfasts outside Rome, local transportation (buses and metros) and inter-city travel (trains and buses), entry fees for course-based archaeological sites, museums, galleries, and medical insurance. The program fee does not include airfare, most meals, or personal expenditures. Students will need additional funds for food, entertainment, and optional week-end daytrips.

A non-refundable deposit of \$600 is due before November 1. The balance of \$3700 is due before March 15. There is a late fee of \$400 for any unpaid balance. After April 15 refunds (less the deposit) are made only if the student is able to find an acceptable replacement.

In addition, all program students must pay the university study abroad fee of \$300, which is billed separately through Student Finance.

**Note** if the Euro strengthens to \$1.30, students may be asked to pay an additional surcharge on or before April 1, 2018. However, any student who withdraws from the program because he or she is unwilling to pay the surcharge will receive a full refund of any funds already paid to the university.