

PARIS STUDY ABROAD

Discover the Paris of American expatriate writers Fitzgerald, Hemingway, and Gertrude Stein—the Paris that nourished their talents. Study French artists in the museums of Paris and French writers and musicians of the romantic, impressionist, and modern periods. Through the Loyola program, you will explore Paris, a wonderful walking city steeped in the culture from the middle ages to the present.

Loyola University New Orleans Summer Program in Paris is open to all students in good standing at Loyola or at their home university. Students study two of the following courses: Expatriate Writers, American Character, Writing About Literature, Paris and the Arts, The Parisian Experience, Travel Writing. The program takes place at FIAP Jean Monnet in the 14th *arrondissement*. Students share double rooms with baths, and accommodations include board. FIAP is an international hostel with dorms, classrooms, a bar, restaurants, and recreation rooms. It is located near the Luxembourg Gardens and convenient to several Metro stops. Classroom instruction is enriched with daily trips to museums and other places of interest around Paris. There are two day trips and various optional day trips for students. Students have a free weekend to travel on their own. The program is co-directed by Mary A. McCay, Ph.D., of the Loyola Department of English, and Alice Kornovich, Ph.D., of the Department of Classical and Modern Languages and Cultures, at Loyola.



ACADEMIC POLICIES

Loyola's general academic policies apply to study abroad programs. Students must attend all classes and trips in order to fulfill the requirements for the courses. All classes have finals that are traditionally marked.

Students must check with their academic departments to determine that the credits and/or grades will be accepted toward graduation requirements at their institution.

Any student currently enrolled and in good standing at an accredited institution may register for the Paris program.

MEDICAL CONCERNS

The Center for International Education (CIE) will be happy to discuss health care concerns related to study abroad. Because of the mental and physical challenges that integration into a new culture and learning environment place on an individual, if you are currently receiving treatment for any chronic illness it is strongly recommended that you talk with CIE or your doctor about plans to manage your health condition abroad.

This program includes activities that may involve using public transportation, negotiating stairs, taking long walks, and attending scheduled classes. If you have any concerns about your ability to perform any of these activities or have other special needs or disability related concerns, contact CIE at cie@loyno.edu or (504) 864-7550.

FOR ADDITIONAL INFORMATION AND THE ONLINE APPLICATION

Visit: <http://studyabroad.loyno.edu/?go=LoyolaParis>

Contact: Dr. Mary A. McCay
mccay@loyno.edu
(504) 865-3389

LOYOLA
UNIVERSITY
NEW ORLEANS

Department of English
6363 St. Charles Avenue, Box 50
New Orleans, LA 70118

SUMMER PROGRAM

PARIS

MAY 16 – JUNE 12, 2011



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COURSES

ENGL G355: Americans in Paris

In this course, students study the expatriate American writers living in Paris in the '20s and '30s, including Malcolm Cowley, F. Scott Fitzgerald, Ernest Hemingway, Gertrude Stein, E.E. Cummings, and others. Students examine the impact Paris had on American writers and their works.

ENGL G415: Travel Writing

Travel Writing students will use the city of Paris to create a travel writing portfolio.

ENGL K125: Writing About Literature

Writing About Literature is required of all Loyola students. The course introduces students to various genres and periods of literature.

ENGL O277: American Character

This course is intended for students wishing to study Americans in Paris between the wars. The readings are the same as for ENGL G355, but assignments are geared for students not majoring or minoring in English.

FRENCH O294: Paris and the Arts

Pending approval

This course will examine examples of art, music, literature, and architecture of Paris from the Romantic, Impressionist, Modern, and Surrealist perspectives. We take full advantage of our time in Paris to explore the city and its museums and to study masterpieces that remain part of the cultural landscape of the city. The course will be team-taught and will include a research component.



HIST Q295: The Parisian Experience

The course will focus on the evolution of Parisian history and culture and examine the various ways that these artistic, architectural, intellectual, social, economic, political, and spiritual innovations were manifested throughout the Atlantic world.

FACULTY

Judith Hunt Ph.D., is the Associate Dean of Humanities and Natural Sciences, a faculty member in the Department of History, and has studied and taught in Paris.

Alice Kornovich, Ph.D., teaches French at Loyola and is the director of the Modern Foreign Languages Lab.

Mary McCay, Ph.D., is the Landrieu Distinguished Teaching Professor and faculty in the department of English. She teaches American Literature and film.

Brad Petitfils, Curriculum Developer in the Monroe Library, is currently completing a Ph.D. in Educational Technology at Louisiana State University.

CLASS SCHEDULE

9 – 9:50 a.m.: English classes

10 – 10:50 a.m.: French

11 – 11:50 a.m.: History

TBA: Travel Writing



PROGRAM COSTS

The program costs \$4,500, plus airfare and spending money. A nonrefundable deposit of \$450 is due with the application form. A nonrefundable deposit of \$450 is due with the application form **by March 1**. After **March 15**, there will be no program refund unless the dropout is able to find a replacement. After **May 1**, there is no refund. The \$4,500 covers room and board, two Loyola courses, walking tours and museum trips, medical insurance, and two day trips.

Students will need money for entertainment and optional travel. In addition, all study abroad students must pay the university study abroad fee of \$250. This amount will be billed separately through Student Finance.

Note that certain hotel and travel vendors are paid directly by the university in Euros rather than in dollars. If the Euro strengthens to \$1.50, students may be asked to pay an additional surcharge on or before March 1, 2011. However, any student who withdraws from the program because he or she is unwilling to pay the surcharge will receive a full refund of any funds already paid to the university.

PASSPORTS AND VISAS

In order to attend the program, students must have a valid passport, an international student card, and any necessary visas. U.S. citizens do not need visas for France, but other countries' citizens may need one. Students not holding U.S. passports are responsible for checking with the French Consulate in Atlanta or Houston about the necessary visas.