

IRELAND ABROAD PROGRAM

Study Irish literature, film, and conflict resolution in the heart of the Hibernian metropolis. Students will have the opportunity to visit the places writers such as James Joyce, Oscar Wilde, and W.B. Yeats lived and worked. Trips to the country will include a visit to Belfast—the up-and-coming city in the north.

Loyola University New Orleans' Summer Program at Trinity College in Ireland is open to all students in good standing at Loyola or at their home university.

Accommodations at Trinity College, the oldest college in Ireland, include single rooms in suites with living rooms and minimal cooking arrangements. Baths are shared with one other suite. The program provides trips to the National Museum, the National Gallery of Ireland, several Joyce museums, and other sites. Students also see plays at the Abbey and the Gate theaters, and take two weekend trips—one to Sligo to study Yeats and Irish myth, and one to Belfast to study conflict resolution and the New Belfast. Students have a free weekend to travel on their own.

Students must arrive before noon on July 1 to attend an on-site orientation.

The program is directed by Dr. Mary McCay and Professor Robert Bell.



PASSPORTS AND VISAS

In order to attend the program, students must have a valid, up-to-date passport and any necessary visas. U.S. citizens do not need visas for Ireland, but other countries' citizens may need one. It is up to all students not holding U.S. passports to check with the Irish Consulate in Chicago about the necessary visas.

International student cards are available for \$30 at STA travel branches around the country. These cards are not required but do offer discounts at certain establishments. They are accepted throughout Europe.

MEDICAL CONCERNS

The Center for International Education (CIE) will be happy to discuss health care concerns you may have related to study abroad. Because of the particular challenges, both mental and physical, that integration into a new culture and learning environment place on an individual, if you are currently receiving treatment for any chronic illness it is strongly recommended that you talk with CIE or your doctor about plans to manage your health condition abroad.

This program includes activities that may involve using public transportation, negotiating stairs, taking long walks, and attending scheduled classes. If you have any concerns about your ability to perform any of these activities or have other special needs or disability-related concerns, contact CIE at cie@loyno.edu or (504) 864-7550.

FOR ADDITIONAL INFORMATION AND THE ONLINE APPLICATION

Visit: <http://studyabroad.loyno.edu/?go=LoyolaIreland>

Contact: Robert Bell
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(504) 865-3094

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**LOYOLA
UNIVERSITY
NEW ORLEANS**

Department of English
6363 St. Charles Avenue, Box 50
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SUMMER PROGRAM IN

IRELAND

JULY 1 – JULY 28, 2012



**LOYOLA
UNIVERSITY
NEW ORLEANS**



COURSES

ENGL A490: Great Figures – James Joyce

Students will study the works of James Joyce—with a focus on his most famous novel, *Ulysses*—in the context of Dublin.

ENGL G472: Modern European Cinema

Students study Irish films directed and written by Irish writers and filmmakers, including Jim Sheridan and Neil two directors who have changed the face of European cinema. Students have an opportunity to see the actual settings of some of the films and to visit the Irish Film Institute to discuss the history of film in Ireland.

ENGL A415: Travel Writing

The creative writing workshop in travel writing focuses on the cities of Dublin, Sligo, and Belfast. Students will explore the world of Ireland through words in order to communicate to their readers the rich culture that can be found on the Emerald Isle. They will prepare an essay for publication.

ENGL K125: Writing About Literature

Students will study Irish texts or films to analyze how individual identity develops.

ENGL V244: Screen Power, Irish Film

Common Curriculum: Humanities/Arts Modern

This course aims to introduce students to an analytical model dealing with the ideological power of film with respect to its aesthetics, content, and audience appeal. This course will focus on the ideological and aesthetic components of Irish films to understand the unique cultural impact of Irish identity on film.



PSYC Q230: Models of Human Behavior: Conflict Resolution

Common Curriculum: Behavioral/Social Sciences Modern

This course provides a multidisciplinary survey of several theorists in order to analyze the process of conflict resolution during and after the “Irish Troubles” and the Peace Accords in Northern Ireland.

CLASS SCHEDULE

9 – 9:50 a.m. James Joyce

10 – 10:50 a.m. Psychology

11 – 11:50 a.m. Irish Film

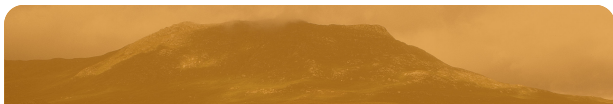
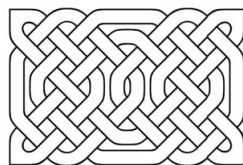
TBA Travel Writing

FACULTY

Robert Bell, co-director, is the director for Writing Across the Curriculum at Loyola. He teaches first-year English, 20th-century literature, and will be teaching Irish Film and Travel Writing.

Erin Dupuis, assistant professor in the Department of Psychological Sciences, will teach Models of Human Behavior (social science advanced common curriculum) with a focus on Irish conflict and conflict resolution.

Mary McCay, co-director, is the Landrieu Distinguished Teaching Professor. She will be teaching James Joyce and Travel Writing.



PROGRAM COSTS

The program costs \$4,500, plus airfare and spending money. However, if you pay the program fee by March 15, 2012, you will receive a discount of \$250, bringing the cost of the program to \$4,250, plus airfare and spending money. A deposit of \$400 is due with the application form. **There is no refund on the deposit. After March 15, there will be no program refund unless the dropout is able to find a replacement. After May 1, there is no refund.** The program suggests that students get travel insurance to cover the cost of the program in case their plans change and they cancel. Program cost covers room, breakfast, two Loyola courses, walking tours and museum trips, and two weekend trips. Students will need money for food, entertainment, and optional travel. In addition, all study abroad students must pay the university study abroad fee of \$250. This amount will be billed separately through Student Finance. Scholarships are available for students in the College of Humanities and Natural Sciences with competitive application.

ACADEMIC POLICIES

Loyola's general academic policies apply to study abroad programs. Because of the time frame, students must attend all classes and trips in order to fulfill the requirements for the courses. If any classes or trips are missed, the student's grade will be lowered one grade point for each class or trip missed. All classes have finals that are traditionally marked.

Any student currently enrolled and in good standing at an accredited institution may register for the Ireland program.

Students must check with their academic departments or university to determine that the credits and/or grades will be accepted toward graduation requirements at their institution.