

## PARIS STUDY ABROAD

Discover the Paris of American expatriate writers Fitzgerald, Hemingway, and Gertrude Stein—the Paris that nourished their talents. Learn about the traditions of French education and ways of thinking from the time of the Sun King through the present day. Discover connections between the street music of past and present, including a comparison between street music culture in Paris and New Orleans.

Through Loyola's Summer Abroad in Paris, you will explore a wonderful city steeped in culture and discover many of its treasures from the Middle Ages to the present.

Loyola University New Orleans Summer Abroad in Paris is open to all students in good standing at Loyola or at their home university. Students study two of the following courses: Americans in Paris, Educating France, Music of the People, or Travel Writing. In addition, daily excursions around the city allow students to supplement their coursework by experiencing French art, architecture, history, culture, and food.

The program takes place at FIAP Jean Monnet in the 14th arrondissement. Students share double rooms with a private bath, and accommodations include two meals per day. FIAP is a large international hostel with dorms, classrooms, a bar, restaurants, laundry and recreation rooms. It is located near the Luxembourg Gardens and convenient to several Metro stops. Day trips are included in the tuition, optional excursions are planned for those who are interested, and students have a free weekend to travel on their own.

The program is directed by Dr. Brad Petitfils. Dr. Mary McCay serves as the Director Emerita.

## ACADEMIC POLICIES

Loyola's general academic policies apply to study abroad programs. Students must attend all classes and trips in order to fulfill the requirements for the courses. All classes have finals that are traditionally marked. Students must check with their academic departments to determine that the credits and/or grades will be accepted toward graduation requirements at their institution. Any student currently enrolled and in good standing at an accredited institution may register for the Paris program.

## MEDICAL CONCERNS

The Center for International Education (CIE) will be happy to discuss health care concerns related to study abroad. Because of the mental and physical challenges that integration into a new culture and learning environment place on an individual, if you are currently receiving treatment for any chronic illness it is strongly recommended that you talk with CIE or your doctor about plans to manage your health condition abroad.

This program includes activities that may involve using public transportation, negotiating stairs, taking long walks, and attending scheduled classes. If you have any concerns about your ability to perform any of these activities or have other special needs or disability related concerns, contact CIE at [cie@loyno.edu](mailto:cie@loyno.edu) or (504) 864-7550.

## FOR ADDITIONAL INFORMATION AND THE ONLINE APPLICATION

**Visit:** <http://studyabroad.loyno.edu/?go=LoyolaParis>

**Facebook:** <http://www.facebook.com/loyolaparisprogram>

**Contact:** Dr. Brad Petitfils, [bpetit@loyno.edu](mailto:bpetit@loyno.edu), (504) 865-3080

**LOYOLA  
UNIVERSITY  
NEW ORLEANS**

Summer Program in Paris  
6363 St. Charles Avenue, Box 89  
New Orleans, LA 70118

## SUMMER PROGRAM IN

## PARIS

May 20 - June 17, 2017



**LOYOLA  
UNIVERSITY  
NEW ORLEANS**







## COURSES (Choose 2)

**Americans in Paris: ENGLG355 (English Major Course)**

cross-listed as:

**Millennial Identity & Anxiety: The Lost Generation  
ENGL N226 (Intro Common Curriculum Course)**

*Dr. Mary McCay*

These courses will examine writers such as Hemingway, Fitzgerald, Stein, Cummings, and Lowry to understand the reasons why American writers immigrated to Paris in the 1920s and the effects their new environment had on the writing. Each course will have appropriate assignments.

**Travel Writing: ENGL G415 (English Major Course)**

*Dr. Mary McCay*

This course offers students the opportunity to practice the craft of travel writing while experiencing Paris. This exploration will raise many questions about social identity and cultural difference, and the traveler's search for adventure and authenticity will help students develop their personal voices as writers and to add that voice to the rich legacy of writing about Paris.

**Music of the People: Exploring the Sounds & Societal Connections from Champs-Élysées to Royal Street**

*Professor Kate Duncan*

An investigation of the origins and trajectory of street music from the traditions of wandering minstrels and Troubadours employed by the court systems within Medieval Paris, to Mardi Gras staples and modern-day busking musicians found throughout Paris and New Orleans. Students will gain a better understanding of the various musical structures employed, as well as the importance of the messages therein.

**Educating France: TEAC X205 (Advanced Common Curriculum – Social Sciences)**

*Dr. Brad Petitfils*

This course begins with the vision of Louis XIV and follows the trajectory of French educational thought through the present day to explain how complicated social structures and hierarchies have affected the French educational system, and whether those legacies still prohibit access to education in the present day.

## CLASS SCHEDULE

9 - 9:50 a.m.: Americans in Paris

10 - 10:50 a.m.: Educating France

11 - 11:50 a.m.: Music of the People

TBA: Travel Writing

## FACULTY

**Ms. Kate Duncan** is an Assistant Professor in the Popular & Commercial Music degree program. Her teaching duties include contemporary ensemble direction, private voice study, and Musicianship. Kate also serves as an advisor to Full-Tilt Event Productions, a student-operated entrepreneurial group.

**Dr. Mary McCay** is Professor Emerita in the Department of English. She launched the Study Abroad in Paris program over 20 years ago, and has taught abroad in England, Ireland, France, and the Netherlands.

**Dr. Brad Petitfils** works in the Office of the Provost and teaches in the Department of Psychological Sciences. He first traveled to Paris when he was 14 years old. He began teaching in the Paris program in 2009. His Ph.D. is in Curriculum Theory, and he is a devoted follower of French theorist Jean Baudrillard's work.

## PROGRAM COSTS

The program costs \$4,750, plus airfare and spending money. A nonrefundable deposit of \$750 is due with the application form by Friday, January 27. Full payment is due by Friday, March 24. After February 15, there will be no program refund unless the dropout is able to find a replacement. After April 1, there is no refund.

The \$4,750 covers room and board, two Loyola courses, walking tours and museum trips, medical insurance, and two day trips. Students will need money for entertainment and optional travel. In addition, all study abroad students must pay the university study abroad fee of \$300. This amount will be billed separately through Student Finance.

Note that certain hotel and travel vendors are paid directly by the university in Euros rather than in dollars. If the Euro strengthens to \$1.50, students may be asked to pay an additional surcharge on or before April 1, 2017. However, any student who withdraws from the program because he or she is unwilling to pay the surcharge will receive a full refund of any funds already paid to the university.

## PASSPORTS AND VISAS

In order to attend the program, students must have a valid passport, an international student card, and any necessary visas. U.S. citizens do not need visas for France, but other countries' citizens may need one. Students not holding U.S. passports are responsible for checking with the French Consulate in Atlanta or Houston about the necessary visas.