

## ROME AND BEYOND

The Loyola Summer Program in Italy takes us into the streets of Rome, Pompeii, Sorrento, Assisi, Tivoli and Florence, where we will encounter the vibrant modern culture of Italy within its ancient and medieval worlds. Our classes will meet in the forum of an old Roman villa, in the stoas of St. Peter's Basilica, and in the streets, museums, and churches of old Rome. Students will also have the opportunity to see Pope Francis at the Vatican during a papal audience.

Dr. Bednarz will help students explore biblical literature through the works of art found in the historic churches of Rome, and in Rome's finest museums. We will see how early Christian life took shape in the first century Roman houses of Pompeii, in the underground catacombs and along the Appian Way. We will explore the different levels of antiquity (e.g., we will study the Church of San Clemente, from the twelfth-century basilica to the fourth-century basilica and down to the oldest level, a Roman-era Mithraeum. Our study will take us on short excursions to Assisi where we see the adaption of Roman goddesses into Christian household and church settings.

Dr. Sebastian will bring our Ignatian roots alive as we visit early Jesuit sites around Rome, including the Chiesa del Gesù, Chiesa di Sant'Ignazio and its piazza, Collegio Romano. We will visit the rooms where Ignatius lived and died in his final days. During the papal audience, we will listen to Pope Francis (a Jesuit) give his public greetings to Loyola University New Orleans. In Florence, we will consider how art played a role in shaping religious thought as we visit such places as the famed Uffizi Gallery.

Fr. Waldrop will help students explore St. Ignatius' Jesuits and their multiple roles in the rich cultural milieu of 16th- and 17th-century Rome, including the order's contributions to significant historical developments in the overlapping worlds of art, religion, and politics. For this course, students will visit churches, galleries and museums to see the original works of Michelangelo, Caravaggio, and Bernini, and other master artists of the period.

## ACADEMIC POLICIES

Loyola's general academic policies also apply to study abroad programs. Students are required to participate in all study excursions, and complete all assignments in order to fulfill the requirements for both courses. Students must check with their academic departments to determine that the credits and/or grades will be accepted toward graduation requirements. Grades will be submitted to the Office of Student Records on August 15, 2017.

## MEDICAL CONCERNS

The Center for International Education will be happy to discuss health care concerns related to study abroad. Because of the mental and physical challenges that integration into a new culture and learning environment can place on an individual, students currently receiving treatment for any chronic illness are strongly recommended to talk about plans to manage health conditions abroad with a physician, psychologist, or counselor.

This program includes activities that will involve using public transportation, negotiating stairs, walking significant distances (approximately four to eight miles daily) often on uneven and cobbled-stone pavement, enduring hot climates and attending scheduled classes. If you have any concerns about your ability to perform any of these activities or have other special needs or disability-related concerns, contact CIE at [cie@loyno.edu](mailto:cie@loyno.edu) or (504) 864-7550. Students with medical needs that require "refrigerated" medicine should know that refrigeration access will not be consistently available and cannot be guaranteed.

## FOR COMPLETE INFORMATION AND THE ONLINE APPLICATION

**Visit:** <http://studyabroad.loyno.edu/?go=LoyolaItaly>

**Contact:** Dr. Terri Bednarz, Bobet 403,  
[tbednarz@loyno.edu](mailto:tbednarz@loyno.edu), 504-865-3059

**LOYOLA  
UNIVERSITY  
NEW ORLEANS**

College of Arts and Sciences  
6363 St. Charles Avenue, Box 81  
New Orleans, LA 70118

## SUMMER PROGRAM

## ITALY

JUNE 1 - JUNE 30, 2017



**LOYOLA  
UNIVERSITY  
NEW ORLEANS**





## COURSES (Choose 2)

### **RELS S222 / H222 In the Footsteps of St. Ignatius**

*Dr. John Sebastian*

Through excursions around Rome, students will learn about the life and final days of St. Ignatius and the early history of the Society of Jesus. They will discuss how a small band of schoolmates inspired a movement of missions and schools around the world

### **RELS S220 / H220 Biblical Literature in the Roman and Medieval Contexts** *Dr. Terri Bednarz, R.S.M.*

Students will explore the social and cultural milieu of primitive Christianity in Roman-era sites and discuss Biblical interpretation in Roman and Medieval works of art.

### **VISA O294 / H294 Art & the Jesuits in Early Modern Rome** *Fr. Greg Waldrop, SJ*

Students will study the art and architecture of Renaissance and Baroque Italy by examining firsthand major monuments and masterpieces in arguably the most influential center for artistic production in early modern Europe, Rome, and through the lens of one of the period's most consequential religious institutions, the Jesuits.

*\*All courses include and require participation in field excursions to various sites in Rome.*

## STUDENT REQUIREMENTS

- 3.0 GPA (or faculty recommendation letter)
- Student online applications must be submitted and approved

## ITINERARY

June 1-8 Rome

June 9-11 Sorrento/Pompeii/Capri Island/Naples

June 12-22 Rome

June 23 Assisi

June 24-25 Florence

June 27-30 Rome

## FACULTY

**Dr. Terri Bednarz, R.S.M.**, Assistant Professor of New Testament Studies, is the director of the program.

**Dr. John Sebastian**, Vice President for Mission and Ministry, Associate Professor of Medieval Literature.

**Fr. Greg Waldrop, S.J.**, Assistant Professor of Art History.

## IN THE STREETS

Most of our course time will be spent in Rome, but we will take short excursions to Pompeii (including the Naples Archaeological Museum), Sorrento, Blue Capri Island, Assisi and Florence. All courses will include field excursions about Rome, Pompeii and Florence.

While in Rome, our housing will consist of shared rooms on the campus of St. John's University, Collegio Leoniano (via Marcantonio Colonna 21, 00192 Roma, near Vatican City and Piazza di Popolo in the Prati neighborhood). Our housing is situated within ten-minute walking distance of historic old Rome and the Vatican. For excursions outside of Rome, we will be staying in hotels.

## PASSPORTS AND VISAS

Students must have a valid, up-to-date passport. U.S. citizens do not need visas, but other countries' citizens may need one. Students who do not hold U.S. passports are responsible for obtaining the appropriate visa.

## PROGRAM COSTS

The program costs \$4,700. This amount includes accommodations in Rome, Pompeii, Assisi and Florence. Other costs covered by the program include local transportation (buses and metro lines) and inter-city travel (trains and buses), entry fees for course-based archaeological sites, museums, tuition (6 credit hours), medical insurance and one group dinner.

The program fee does not include airfare, meals (although most hotels on excursions will provide free breakfast), or personal expenditures.

The online application and a non-refundable deposit of \$600.00 are due by Feb. 1. The balance is due by March 15. There is a late fee of \$400 for any unpaid balance. After April 15 refunds (less the deposit) are made only if the student is able to find an acceptable replacement. After May 1 there is no refund offered.

In addition, all program students must pay the university study abroad fee of \$300, which is billed separately through Student Finance.